

THE KENTUCKY KERNEL

Monday Evening, September 22, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

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Kernel Photo by Paul Mansfield

Newly-installed Haggan Hall president Carl Brown called for the formation of a Residence Assembly in his presidential remarks. Dr. Elbert Ockerman (seated at left) delivered the keynote address.

'Furthermore,'

UK Dean Going To Belgium

Albright To Leave On Fellowship

By GEORGE JEPSON
Managing Editor

Dr. A. D. Albright, UK executive vice president, will begin a year's leave of absence from the University this week.

Dr. and Mrs. Albright leave the University and the city of Lexington, Tuesday, when they go to New York on the first leg of a journey which will take them to Belgium.

Albright has accepted a Fulbright Fellowship in connection with the United States Education Foundation to serve as a consultant in higher education in Belgium.

From New York, the Albrights will sail, at noon Thursday, on the U.S.S. United States. They are scheduled to land in La

Havre, France on Sept. 30 and should be in Brussels on Oct. 1.

Orientation

They will spend a week of orientation at the U.S. Foundation in Brussels before moving on to the city of Louvain, some 18 miles away.

Here they will live during their stay in Belgium.

Albright will work with the Institute of Administration, the body which governs the operation of the five major universities of Belgium. He will also consult with the ministries of Health, Education and Economic Development in their relations with higher education.

Though he will be based in Louvain, where there are two separate universities, Dr. Albright will also make trips to the universities of Ghent, Liege and Brussels, to the ministries in Brussels, and possibly to the Congo.

Duties Shared

Dr. Albright will work with the leaders and faculty members of the various universities, and will take part in a series of seminars on the planning and programming of higher education.

During Dr. Albright's absence his duties will be shared by Dr. Alvin Morris, special assistant to President Singletary; George Ruschell, acting vice president of business affairs; and Dr. Lewis Cochran, vice president for research.

Dr. Cochran will assume the supervision of the offices of Admissions and Registrar, the Com-

puting Center, the University Press, University Libraries, University Extension, and the Center for Development Change.

Dr. Morris will direct the activities of the offices of Administrative Systems Planning, Program Planning and Evaluation and Institutional Studies, and Ruschell will direct the office of Physical Facilities Planning.

Dr. Albright has been virtually assured a vice presidency at the University upon his return from Belgium.

issues which would then be presented to the Haggan Council. The new assembly would operate in an advisory capacity only.

In his remarks on leadership in the keynote address, Dr. Ockerman noted that "the greatest enemy of initiative is doubt."

Carl Brown was installed as president of the Council, Allen Fenster as vice president, Leonard Clark as secretary and Scott Shoemaker as treasurer.

In addition to Dr. Ockerman's keynote speech, Brown delivered the president's address, announcing the formation of a new Residence Assembly which will consist of open meetings among Haggan residents.

Brown said that he intends the assembly to help "take the government out of its ivory tower." In meetings to be held among any interested residents of Haggan, decisions would be made concerning residence hall

In addition to Phillip Dunnigan, who was installed as chairman of the J-Board, other members were Jim Underwood, Don Ford, Jim Lage, Jerry Miller, Michael Hess, Rodney Farmer, and Jerry Lee Green.

Donovan 'Adopted'

In his presidential charge, Brown pledged "to work to improve residence hall life, academically, physically and socially, and to represent student opinion as established by the Council."

Brown also administered a Donovan "Adoption Declaration" which officially declared Donovan the sister hall of Haggan. Pam Rooker responded for Donovan.

Administration representatives attending the installation were Rosemary Pond, associate dean of students; Doris Seward, dean of student affairs planning; and Walter McGuire, assistant to the vice president of student affairs.



Kernel Photo by Ken Weaver

'Discouraged' UK Faces Regrouping After Wildcats Fall To Hoosiers

By CHIP HUTCHESON
Sports Editor

No matter where you were in Lexington Saturday night, the chances are that a discussion popped up about UK football sometime during the night.

There were mixed feelings about the UK-Indiana battle—some were impressed, others weren't. It all boiled down to UK playing two good quarters and two bad ones as the Wildcats fell to the Hoosiers, 58-30.

And as far as the consensus about the game, John Ray fairly adequately summed up the defeat suffered in his UK debut. "We're not depressed, but we're discouraged. We're a better football team than we showed—we're embarrassed."

It was a battle that saw UK rally from big deficits—only to fall back each time. "One team would catch fire, then the other would," Ray said. "The lat-

ter part of the game we never did come back though."

The Wildcats had trouble with punt coverage and they didn't make a lot of tackles that they should have made.

Coverage, Tackling Hurts

"We had two kicks that seemed to break our backs. We need to work on pass protection and our overall tackling."

There was not a good balance between the running and the passing, Ray said, but much of that can be blamed on UK having to pass since they were playing catch up ball. The Wildcats rushed for 52 yards and passed for 295.

Then there were some bright spots—like the play of sophomore Bernie Scruggs, who came off the bench to put UK back in the ballgame in the second quarter.

In the first series of play under Scruggs, UK had to kick

after three plays. Then the next time, Scruggs gave the Wildcat rooters something to cheer about for the first time of the day. With third down and 26 yards to go for the first down; Scruggs spotted a secondary receiver, Al Godwin, and hit him for a 71-yard scoring play.

Godwin wasn't the primary receiver, but managed to get a step on the defender and Scruggs hit him with the pass when he was 45 yards from the line of scrimmage.

Grant Fooled Everyone

Then there was the touchdown pass to Jim Grant—a play that probably fooled almost all 38,000 spectators as well as Indiana. With third and one at the Indiana 25, UK closed the gaps in its offensive line and had only Scruggs and Houston Hogg in the backfield. Hogg dived into the line for no gain.

Continued on Page 6, Col. 1

'Shucks!'

UK coach John Ray vents his disgust during Saturday's opener with Indiana. After a poor first quarter, the Wildcats rallied to within seven points in the second period. A fourth quarter surge by IU defeated the Wildcats, 58-30.

'Youth' Flick Stars Youths

By FRANK COOTS

Assistant Managing Editor
Remember when you were 16 years old? Oh, come on now, it wasn't that long ago. That's better.

Remember driving around Frisch's trying to decide which car load of girls to invade? Like you ever really picked up on somebody.

Remember splitting a six-pack three ways or maybe drinking four beers apiece if you wanted to really get bombed?

A lot of the things you did then seem a little silly now, but you sure had a good time then.

Remember the class dunce? Remember how you ridiculed him unmercifully? You sure did lay it on the dunce though. Wasn't it fun?

But that isn't fair. You didn't want to give him a rough way to go. You almost pitied him. But you had to. What would the "group" have said if you stood up for the guy. You know the answer. You weren't an individual—you were a "group."

Wasn't it fun?

In a time when beautiful synthetic youth is glorified, "Last Summer" lays it on the line to tell you what it is all about.

Group Vs. Individual

"Last Summer" is a group behavior essay on middle class 16 year-old kids. It is about that time in everyone's life when they first become aware of themselves as an individual entity but haven't managed to divorce themselves from their complete dependency on their group.

The movie artfully avoids becoming a lecture. It takes you through your hilariously awkward first sexual relationships when you know what you want but can't decide how to ask for it.

Acting Great

"Last Summer" is fabulous. The four kids all are trying their hand at acting in a major role for the first time and pull it off flawlessly. This is one of the new breed of films for which only superlatives are appropriate. The photography, acting, screenplay, direction—everything is magnificent. As the old saying goes, "It's one of the best movies I have seen."

Honestly, "Last Summer" is really worth seeing. The Turfland Mall Cinema has picked a winner with this one.

Steinberg Stars

In Music Scene

By MIKE LEITNER

Tonight at 7:30 ABC presents the premiere of "Music Scene" which should prove to be one of the top shows of the new television season.

One of the six stars of the program is the well-known David Steinberg, who, with his comic satire was one of the reasons that the Smothers Brothers were taken off the air. At only 26 the young Canadian has already reached a high plateau of success in show business. Steinberg is a self-reliant comedian who writes all of his own material and he will be one of the five writers for the show.

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Robert Forster and Marianna Hill star in Haskell Wexler's masterpiece on the social role of the press, "Medium Cool."

'Cold Day' Is Realistic

By DAN GOSSETT

Arts Editor

It seems as though the most popular trend in motion picture making today is to be totally honest and frank about those things that are real, vital and commonplace. "The Wild Bunch" and "Bonnie and Clyde" showed the scope, if not the essence of violence, and varying degrees of sexual relationships have been portrayed in numerous flicks from "Blow-Up" to "I Am Curious-Yellow" to Goodbye Columbus."

Every once in a while, however, a movie is made that treats those themes as a sort of secondary but nonetheless essential motive in people's lives. That would be the true realism that so many producers and directors are striving for; but only if the effort is carried off and is successful.

Director Robert Altman comes painfully close to pulling it off in "That Cold Day In The Park" starring Sandy Dennis, Michael Burns, Susanne Benton, and John Garfield Jr. Throughout the film, sex is an undercurrent, a counterpoint to the more abstract theme, i.e. the loneliness of a 32-year-old spinster and her desperate attempt to include somebody, anybody in her life.

Immorality vs Violence

The plot is relatively simple, which seems to be another recent trend in movies. It shows how the spinster (Sandy Dennis) takes in an uncommunicative hippie (Michael Burns), coddles him then falls in love with him. Burns eventually becomes the mental and physical captive of the spinster who finally explodes in a fit of psychotic violence.

Acting and direction make "Cold Day" a good movie with the photography and special effects being minimal and almost incidental. With each movie she makes, Sandy Dennis reproves that she is one of the top actresses around today. In the genre of Bette Davis and Patricia Neal, Miss Dennis is quite definitely not a beautiful woman. She can,

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'Medium Cool' Jabs Press, Asks Penetrating Questions About 'Objective Reporting'

By DAN GOSSETT

And
FRANK COOTS
Kernel Editors

"This is real. The cops are using real nightsticks and people are really getting hurt."

That quote, by a radio announcer from Paramount's new documentary-fiction, "Medium Cool" directed and produced by Haskell Wexler. The funny thing is, the reason the radio announcer is so impressed with the reality of the Chicago riots of 1968 is the fact that the press was involved.

For the first time the press is saying to its self "Hey, these kids were right about cops and government. Too bad we didn't notice their frustrations four years ago."

That is what "Medium Cool" is all about. The line where objective presentation of the new ends and unplanned creation of news events ends is a thin one, and the non-awareness of the news media on where that line is is the theme of the movie.

The underlying theme of the film (and possibly more important) is that too often media representatives just don't care. The first scene of the movie shows a TV cameraman and a sound team photographing an accident scene. The victim, a young woman is lying and moaning, barely conscious on the ground. The reporters don't even take the time to try and aid the girl, they just phone in for an ambulance and drive away.

A basic tenet for journalists is to report the news objectively, dispassionately, and above all don't get involved in the story you're covering. When the police in Chicago beat the reporters and cameramen and destroyed expensive equipment, it suddenly came to the objective newsmen that they are involved and always have been. The Chicago riots didn't start in 1968, they started four or five years before when people began to realize that they might be able to get out of the ghettos.

What brought this new found revelation to the Chicago, Cleve-

land and Detroit ghetto folks? The press; and in particular the broadcast media. Instant reporting of disturbances in other parts of the country brought a sense of racial and cultural empathy to poor people and blacks everywhere.

The above-mentioned television cameraman, John (played by Robert Forster) becomes acutely aware of the shortcomings of his profession when a potential feature on an honest black cab driver takes him into the ghetto. The blacks tell him that when a man is shown on television heaving a brick through a window, that all of a sudden he becomes somebody important. It lifts him out of the ghetto into the living rooms of the entire nation.

When John finally becomes revolted with the sterile unconcerned limits of his TV station and tries to fix it, the inevitable happens and he is fired. He finally ends up as part of an event instead of its reporter.

"Medium Cool" is full of non-stars who are so real and so convincing in their roles that they make your skin crawl with repulsion and pity.

The guiding spirit for the flick is the genius of Haskell Wexler, the cinematographer who pushed "Who's Afraid of Virginia Wolff" into Academy Award contention. Not only is this his first attempt at directing, he also wrote and co-produced the thing with Tully Friedman. For a first effort, this movie is utterly fantastic.

These reviewers do not hesitate for a moment in calling "Medium Cool" the best movie of the year. It probably belongs in that select class of films that have helped shape the form of society in the future. Other films in that classification include "Birth of a Nation," "Citizen Kane," and "2001-A Space Odyssey."

"Medium Cool" begins Wednesday at the Kentucky Theatre and will run as long as the cops and the censors let it. It is rated 'X' of course.

J-Board Applications

Applications for positions on the University of Kentucky Judicial Board are now available at the following locations:

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Deadline for application to the J-Board has been extended until noon, (12:00 p.m.) Friday, September 26, 1969.

Audience Goes Crazy

As Booker T. Wails

By BETH HEDGER
Kernel Staff Writer

Booker T. and the M.G.'s were enthusiastically accepted at their concert Saturday night by a lively and excited crowd. Starting off their concert with gentle tunes such as "Never My Love" and their hit single "Hang 'Em High" they increased their sound in each song and drew the crowd into their wavelength right away. Asking for participation during their number "Bugaloo" they swept the crowd under their arm and held them there for the rest of the evening.

Keeping their attention, they swung into a haunting version of "Summertime" and then proceeded with "Sitting on the Dock of the Bay," which was written by their lead guitarist, Steve Cropper together with Otis Redding. This got a rousing response only to be beaten by their next, "Hip Hugger" which activated the crowd to screams, whistles, shouts and even moved some to dance in the aisles.

Ages Vary

As a part of the first football weekend the concert helped erase the memory of the defeat UK had suffered earlier in the day. The crowd, made up of black and white, and young and old soon forgot the game as they found

a common interest in the music this group produced. Ranging in ages from eight on through to well past 50 the audience bridged the generation gap for two hours as they felt, shared and enjoyed the sounds of the night.

Their second set proved to be much better than the first with a number entitled "You're All I Need" capturing the audience and leading them into a trance while Steve Cropper belted out a heavy blues solo on lead guitar which brought about elongated applaus.

Crowd Frantic

Leaping into their first hit record, "Green Onions," they led the crowd into a rollicking frenzy which wouldn't permit the audience to sit still. Even when the drummer dropped his stick the crowd was so entranced they didn't seem to notice as it made no audible defect in the sound. Feeling both the vibrations of the music and the crowd one could hardly help but fall prey to the spell cast by Booker T. and the rest of the M.G.'s.

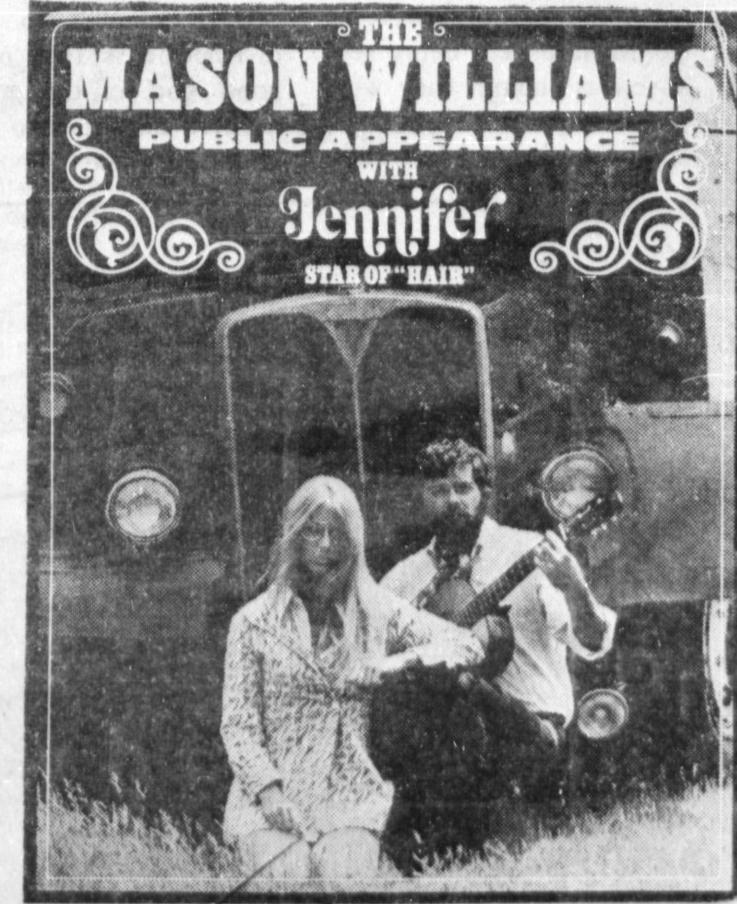
Playing their popular version of "Mrs. Robinson" and finishing up with "Time is Tight" they drew a standing ovation from the crowd and quickly exited leaving the mob screaming for more.



Kernel Photo by Ken Weaver

Wailing

Booker T., leader of Booker T. and the MGs takes a solo break on the organ during the rendition of "Sittin' on the Dock of the Bay," which was written by MG guitarist Steve Cocker in conjunction with Otis Redding, who popularized it.



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Take Marijuana, For Instance

By DON MILLS

Editor, Lexington Herald

Why does Kentucky have a law that can put a kid in prison for two years if he smokes his first marijuana cigarette? The resistant mind freezes when the question is merely placed. We are conditioned.

The question is an irritant. And that is the great American problem of the moment. The convention disorders at Chicago in 1968 sharply emphasized the gap in understanding between the old and the new.

With that said, it may well be suggested that the older American, the supposedly more balanced and mature one, is himself guilty of the great failing. Too often he is lecturing when he should be listening.

In Kentucky, one can buy beer legally on Sunday but not milk because of the state's antiquated Sunday closing law. When this matter comes before the 1970 legislature it is going to provoke plenty of feeling. The Sunday closing law ought to be repealed. Next best it ought to be cleared up at least.

Back to marijuana. Right now nobody wants to think about it. But anyone who cares to stop lecturing and start listening might read what Dr. Roger O. Egeberg, President Nixon's new health chief at HEW, said. "The present laws are completely out of proportion" to the dangers presented by marijuana, he stated.

"I think they're punitive. I don't personally think marijuana leads to heroin. I feel pretty strongly that it should be placed in a different category from barbiturates, heroin, amphetamines and LSD." But the fact is that they are all more or less indiscriminately lumped together.

Now some effort is being made by Congress to solve the riddle of marijuana. That is good. A commission should be named to determine scientifically the facts of life about marijuana. Meanwhile, some young Kentuckians are being sent off to prison as though they were depraved criminals.

A lot of young people see their

elders making peace with injustice all across the American spectrum rather than take the trouble to attempt change. And they find nobody much is listening until they catch the public ear by alarming it.

THE KENTUCKY KERNEL

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MONDAY, SEPTEMBER 22, 1969

Editorials represent the opinions of the Editors, not of the University.

James W. Miller, Editor-In-Chief

Exit Hershey, Please

The rumor that General Hershey might soon be retired from his position as head of the Selective Service has met with many happy responses. We wish to add our voice to the national chorus as it cries for relief from the most incompetent and unjust of the many incompetent and unjust bureaucrats who decide our fate daily.

Hershey has served as head of the Selective Service since its origin. Many people have given Hershey credit for the rise in the auspices of his department from the time names were drawn from a fishbowl. This is ridiculous. Circumstances alone have made the Selective Service one of the most complex and far-reaching departments of the bureaucracy.

This is not to say Hershey has not had a strong hand in the operation of his department. However, no rational and judicial man can praise Hershey for his activities. The draft is no more nearly fair than it was that time Hershey reached his hand into the fishbowl to withdraw his first victim.

The inequities of the draft, like the parking situation at UK, is one of those things everyone is aware of, but no one in a position of responsibility is capable, or concerned, enough to remedy. The distinction is that our great and good god of the gory draft has devoted his career to making a bad situation worse.

The performance of the University of Kentucky Wildcat Marching Band at last Saturday's UK-IU game provided a case study in egocentricity. Resplendent in their new uniforms, bold in their new

sound and irregular in their new patterns, the band would have helped UK spirit greatly had it stayed in the bandroom.

It was obvious the band had groomed itself entirely for the big ABC color cameras. From the added touches of red in their uniforms (had there been only a little more red they might have matched the colors of the IU band) to the silence of their instruments during the game the band was ready for ABC, but not UK.

The half-time performance sounded full and rich, but looked poor. The pep portion of the band's repertoire was nil. Excepting a weak attempt at "On, On U of K" the band was quiet during the first half. In the second half the band responded to cries of "Dixie" with utter absolute silence. It was as though they were so overcome with their new accouterments as to be fearful of wrinkling them by movement. After several cries of "play something, dammit" from perturbed fans, a lone percussionist beat out a snide funeral march on his bass drum—an unintentional comment on the state of his band.

Perhaps the most frustrating aspect of the Hershey dilemma has been the unwillingness of the presidents under whom he has served to replace him. The statements made by Hershey and his irresponsible actions have not been a secret. In spite of this he has been retained in office, for as we all know "the country owes him a great deal." It should be obvious that all the country owes General Hershey a retirement pension, and only that because ours is a humanitarian nation, made great by the attributes of tolerance and attempted justice which Hershey so blatantly contradicted.

If the rumor that Hershey is soon to be replaced is a mere feeler for public opinion, let us be quick to voice our sentiments. If it is a true intention, we must commend the Nixon administration for an action long overdue.

Perhaps Mr. Clark's band doesn't realize that part of its duty is to instill in the crowd a spirited atmosphere of support for the UK team. Even though it must be discouraging for the band to play "On, On U of K" to a stadium of unsinging students and alumni, it cannot simply sit on its imaginary laurels and watch silently as its team loses ingloriously.

Perhaps the band will improve now that its moment of glory is past. At any rate, the few seconds of regional television time which the band was allowed was not worth the sacrifice made for it. Neither was the band's part of the half-time performance worth missing the traditional drink to watch.

Perhaps the Athletic Association should consider withdrawing the money it invested in uniforms for the band. A few more basketballs would be a wiser investment.



Rubin, Hoffman To Face Conspiracy Trial

CHICAGO (AP) — The trial of eight demonstrators that will test federal charges that there was a conspiracy to set off riots at the 1968 Democratic National Convention is to open in U.S. District Court Wednesday.

Already, defense attorneys say, the case has broken new legal ground, particularly in the area of wiretap evidence.

But the issue of the trial itself turns on one question. Did the eight defendants conspire to set off the bloody clashes between police and antiwar demonstrators in the parks and streets of Chicago during the convention?

Judge Julius J. Hoffman, 75, will preside at the trial in the large Ceremonial Courtroom of the Federal Building. Jury selection begins Wednesday. Attorneys have said the trial could last two months.

A series of announcements and incidents connected with the trial have come during the past two weeks.

Mass Demonstration

Students for a Democratic Society has announced it will hold mass demonstrations and rallies in Chicago Oct. 8 through 11

with the slogan, "Bring the War Home."

"We will march to the Federal Building to stop the trial," Bernardine Dohrn, an SDS national field secretary, said at a news conference last week.

U.S. Marshall John C. Meissner announced that deputies were being brought to Chicago from across the nation to maintain security during the trial.

Chief Judge William J. Campbell of U.S. District Court ordered Thursday that cameras and tape recorders be banned from the Federal Building and the plaza and sidewalks outside it.

Eleven persons, 10 of them newsmen, were arrested Friday in a test of the order. Several hours later, attorney Don H. Reuben, representing the major newspapers, announced that after a bargaining session Judge Campbell had agreed to modify his order.

Persecution Of Left?

His modification was not fully announced but he said reporters could use tape recorders and cameras for news conferences in a second floor room of the Federal Building.

The defendants and their lawyers maintain that the trial is

part of an attack on the New Left.

"They're trying to shut us up," said Abbie Hoffman, 32, one of the defendants. "But they're only bringing us closer together. Who but the government could get eight people so different under one indictment?"

The prosecution disagrees. "It's just a conspiracy trial," one prosecutor said.

Others indicted by a federal grand jury March 20—seven months after the convention in August—on charges of crossing state lines to incite a riot were:

► Bobby C. Seale, 32, national chairman of the Black Panther party. He is held in Cook County Jail on a murder warrant from New Haven, Conn.

► David Dellinger, 53, World War II pacifist, editor of Liberation Magazine and former head of the National Mobilization Committee to End the War in Vietnam. This summer he negotiated with the North Vietnamese in Paris for the return of three captured Americans.

► Tom Hayden, 30, a founder of SDS, community organizer in Chicago and Newark and a participant in the Columbia University uprising of spring 1968.

► Jerry Rubin, 30, who with Abbie Hoffman was an original

Yippie leader; Rennie Davis, 29, staff worker on the Mobilization Committee; Lee Weiner, 29, Northwestern University research assistant; and John Froines, 29, instructor at the University of Oregon.

Wiretapping

The biggest legal battle in preliminary hearings has involved wiretapping.

The defense maintains wiretap evidence against the eight was obtained illegally.

U.S. Atty. Gen. John N. Mitchell has said the government has the discretion to use wiretaps in internal security cases.

Judge Hoffman has denied motions for a hearing on the issue until after the trial.

"If the defendants are acquitted," he ruled, "the government can save the expense of such a hearing."

The ruling is being appealed.

Also under appeal is Judge Hoffman's denial of a motion to postpone the trial until after one

of the defense lawyers, Charles Garry of San Francisco, undergoes surgery.

The defendants have contended they are being denied counsel of their choice. Judge Hoffman replied they are well-represented by a large staff of lawyers.

Police Unworried

As for SDS demonstrations outside the courthouse, police say they are unworried.

Both the Black Panthers and the National Mobilization Committee have withdrawn support from the demonstration in a dispute over SDS tactics.

"They just want to get people's heads busted," a Panther spokesman said. "We don't support that."

In losing the Mobilization Committee, SDS is losing the major organizer of the 1967 Pentagon and 1968 convention demonstrations.

APPLICATIONS

are now being accepted for membership on the following Student Center Board programming committees:

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... Spock Cries Fraud

NEW YORK (AP) — President Nixon can count on plenty of pressure from antiwar demonstrators this fall despite his latest announced Vietnam troop withdrawal, Dr. Benjamin Spock says.

The pediatrician outlined Thursday a series of fall demonstrations against the war, one of them practically in the President's back yard.

They included:

► Oct. 15, a "Vietnam moratorium" scheduled for 400 college campuses.

► Oct. 25, a demonstration in Chicago in support of eight persons accused of conspiracy in connection with the disorders during the Democratic National Convention last August.

► Nov. 14-15, a march, planned for 500,000 persons, from Arlington Cemetery past the White House to the Capitol, where dem-

onstrators will deposit cards bearing the names of Americans killed in Vietnam in a casket to be delivered to the President's residence.

Spock told newsmen that the President's announcement that another 35,000 troops would be withdrawn from Vietnam was a "sop" and a "fraud" to weaken antiwar demonstrators.

He spoke at a news conference also attended by David Dellinger, editor of Liberation magazine and one of the eight accused in the Chicago case, and Stewart Meacham, peace education secretary of the American Friends Service Committee.

Spock's 1968 antidraft conspiracy conviction was thrown out for lack of evidence July 11 in the 1st U.S. Circuit Court of Appeals at Boston. The government has decided not to appeal.

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Kernel Photos by Ken Weaver

The UK Defense Nails Bob Pernell, But He Did Have Better Moments As IU Won, 58-30



Al Godwin Ignites UK Spark With 71-Yard TD

UK Absorbs Opening Day Loss

Continued from Page One

Fourth down—and the Wildcats lined up in the same information. Scruggs faked to Hogg and looked up and found Jim Grant all alone. A stunned Indiana team saw UK pull to 24-14 on that play.

"Wow, they (UK) sure had me set up for that one," said one Ole Miss scout.

A 95-yard kickoff return by Roger Gann was another bright spot in the loss.

"We showed some moxie when we came from behind, but we tired out in the second half. It was a team defeat, and the coaches are responsible as well."

Ole Miss Next

The 58 points was the most points ever scored against a John Ray-coached team. The explosive Indiana offense had 541 yards total offense.

Indiana showed why it's ranked high nationally. The unlimited offensive power was too much for the UK defense.

"I thought we could win," Ray said. "I wasn't going to say they were going to beat us."

Now the Wildcats have a week to prepare for their first SEC opponent, Ole Miss.

"You don't have time to feel

sorry for yourself when you play a schedule like ours."

A prime worry about the loss was the concern over the psychological attitude of the players. Ray said he didn't think this would be a problem.

"There were tears in the locker room, and you expect that. You don't want good losers, I'll tell you that."

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Gonso Calls His Game, Ability Tumbles 'Cats

By JEFF IMPALLOMENI

Kernel Staff Writer

John Pont may have it a little easier than he expected this year.

As head coach of the Indiana Hoosiers, Pont is expected to be in control of his team at all times. But for 60 minutes Saturday afternoon that job went to senior quarterback Harry Gonso.

Pont had nothing but praise for the 5-11, 187 pounder, calling him a "smart quarterback." He praised his ability to react to certain situations and called him one of the finest quarterbacks in the country.

"It's nice to know we have got John running the show," Pont said. "After the first play of the game, I didn't call another one."

23 Completions

The probable All-American candidate completed 23 out of 30 passes for 228 yards and rushed for 53 more in leading IU to a 58-30 win.

Pont expressed a "great deal of anxiety going into the game," and praised all of his players after the game.

"We have an experienced ball club," he said, "but we also have to be more alert."

Pont thought the defense did an adequate job, although not aggressive enough at times. "I don't think we can afford to sit back and not go after people," he said.

"I felt going into the game that we could score," but the wide open style of play produced more points than he expected.

"I'm not disappointed with our defense," he said. "Our defense is just going to have to be more alert." We got up tight in the second quarter and began playing negative football."

Quieting Halftime Talk

Pont stated that he gave the players a "low-keyed" halftime talk in order to settle them down. "If they are going wild, let's settle them down. It would be nice if we settled down all through the game and played like we did in the first quarter."

"I'm not trying to build up our defense," Pont said. "But I know if I were an assistant, I wouldn't want to coach defensive football."

Indiana's defense gave up an average of 26 points a game last year and though 30 doesn't sound like much of an improvement, Pont thought they played better football.

"There were too many unanswered questions for this game," Pont said. "You just don't know. Will they do it as you want them to?"

With the pressure over after winning the opener, Pont knows what his team is capable of. Perhaps that journey to the Rose Bowl isn't so far away.

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Brazilian Prof. Studying UK Education Dept.

By JANICE SMITH

Ideas and structural policies of the UK College of Education will swing into the Southern Hemisphere in about a month to undergo consideration at the University of Sao Paulo, Sao Paulo, Brazil.

Dr. Haladio Antunha, a professor of education at the University of Sao Paulo, has been in the United States three months, and on the UK campus two weeks, observing the structure of teacher education systems.

Dr. Antunha's objective is to learn as much as possible about teacher education programs in the United States, and then to carry organizational ideas back to Sao Paulo.

"At my university," stated Dr. Antunha, "a school of education

exists within the Faculty of Philosophy, Science and Arts."

Many departments are included in this area which corresponds to UK's College of Arts and Sciences.

'Specialization'

Dr. Antunha's goal is to remove the School of Education from this realm and elevate it to departmental status.

During the past two weeks Dr. Antunha has met with administrative officials and education professors and has read a variety of publications—all in order to gain a fuller knowledge of teacher education in the U.S.

"The one thing that impressed me about your College of Education is the professional aspects that exist," stated Dr. Antunha.

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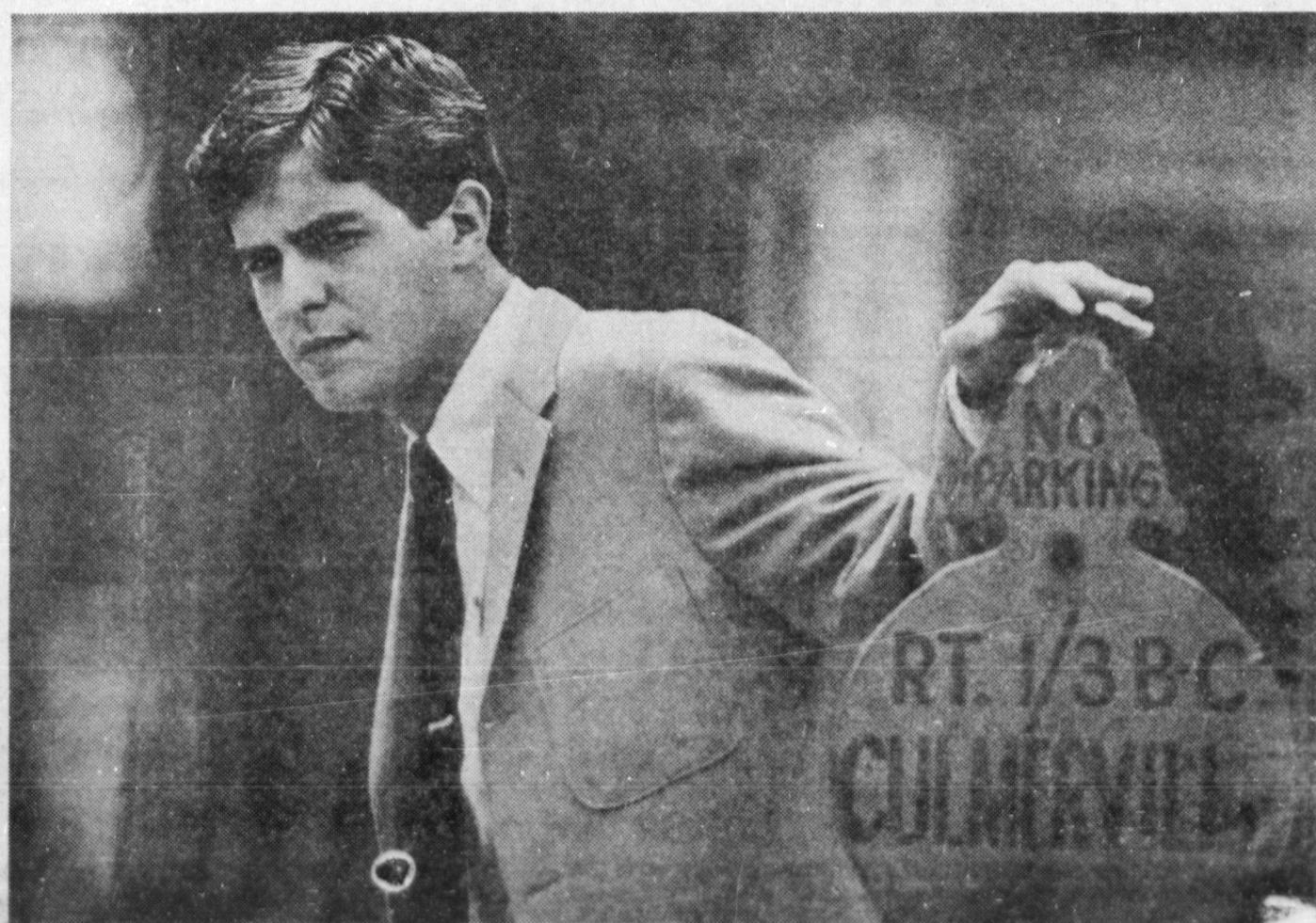
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"There is a strong emphasis toward specialization that does not exist within my state of Sao Paulo."

Commenting on the format of teacher education at the University of Sao Paulo, Dr. Antunha stated, "We offer a course in pedagogy, for education in general. We do not wish to give it up, but rather we add courses in the philosophy and history of education. We want to achieve a program with a heavy liberal arts

core, and then add professional courses to it."

Space Problem

Although a tremendous number of secondary schools exist within the state of Sao Paulo, and compulsory education is enforced only until age 14, educators are still faced with a problem of too many students and too little space.

University education at state institutions are free to those who pass the entrance exams. "These

are very difficult exams," commented Dr. Antunha, "and since children of the elite may be sent to private schools, many people feel these students are being privileged twice. They will of course be better prepared than the child of an illiterate and have a better chance of passing the university exam."

Although this is a very controversial subject in Brazil, Dr. Antunha does not foresee any change in the future.

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Classified advertising will be accepted on a pre-paid basis only. Ads may be placed in person Monday through Friday, or by mail, payment inclosed, to THE KENTUCKY KERNEL, Room 111, Journalism Bldg.

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MEN & WOMEN between the ages of 18 and 30 interested in earning \$10,000 a year or better on a part or full time effort in Wigs and Kosmetics; no experience necessary; will train. Call Mr. Ed White 254-7351 between 9 a.m. and 12; daily except Saturday and Sunday. 8S15t

PART-TIME jobs for men, evening shift Friday, Saturday and Sunday. Good wages, free meals and uniforms furnished. 20 years of age minimum. Apply in person, Lotts Sandwich Shoppe, 1951 N. Broadway at 1-75. 17S5t

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SENIOR advertising or journalism major with good writing ability needed for interesting position, fifteen hours per week. 266-5996 for interview. 18S3t

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B. A. Recruiting Rises; M. A.'s, Ph.D's Decline

Activity in college recruiting at the bachelor's degree level by employers is at an all-time high, Colonel James P. Alcorn, placement director at the University of Kentucky, one of 139 colleges and universities participating in the College Placement Council's salary survey, said this year.

The number of job offers reported in this year's CPC survey was up 11 percent over last year and 9 percent over 1966-67, the former peak year.

In sharp contrast, volume at the master's and doctoral levels continued to decline, Col. Alcorn said. The number of master's offers was 35 percent below last year and 41 percent under two years ago, while the doctoral volume dropped 31 percent from last season and 43 percent from 1966-67.

The Council's findings are based on actual offers being made to male students at the three degree levels at representative institutions from coast to coast.

Of the 16 types of employers covered in the bachelor's study, only four made fewer offers than in the former record year of 1966-67, while several substantially stepped up their recruiting tempo. Only public accounting and research firms were at the top in percentage increase of dollar value of offers.

Accountants Grow

Public accounting firms, continuing a five-year trend, recorded the largest percentage increase in dollar value, raising their average offer 10 percent since last June and 20 percent since June, 1967.

Accounting majors experienced the largest increases in beginning salary offers, now at a monthly average of \$761, a gain of 10.4 percent this season and 19.5 since 1966-67. Next were physics, chemistry and mathematics majors, up 7.7 percent to \$784. Chemical engineers followed at 7.5 percent, putting them at an average \$849 a month, by far the highest average at the bachelor's level. Electrical engineering was second, at \$826.

Pay Up 7 Percent

The over-all average for technical students rose 6.8 percent to \$819, while the average for non-technical students, pulled up by the sizable increase to accountants, advanced 8.2 percent to \$711.

Recruiting at the master's level is an enigma, Col. Alcorn added. Despite the 35 percent drop in volume, gains in dollar averages approximated those at

the bachelor's level, with the exception of civil engineering and metallurgy.

Percentage increases offered MBAs vied with those for accountants at the bachelor's level—9.5 percent to \$1,027, for MBAs with technical undergraduate degrees, and 9.4 percent to \$962, for those with non-technical backgrounds. Chemical engineering masters were second to the MBA-technical program graduates in dollar value, at \$977.

At the doctoral level, dollar increases generally were more modest, ranging from a low of 1.7 percent for metallurgists to a high of 5.8 percent for chemical engineers. Electrical engineers led in dollar value for the third straight year, finishing at \$1,379. Next were chemical engineers at \$1,319, and mechanical engineers at \$1,309.



Kernel Photo by Paul Mansfield

Booker T. and the M.G.'s, playing before a somewhat disheartened UK crowd Saturday night, helped to brighten spirits and provide a generally entertaining show that earned them a standing ovation.

New Language Lab Is Study In Electronics

Within the next few days, University of Kentucky students will be able to dial a number on a selector, similar to an ordinary combination lock, and instantly hear a lesson in any one of eight foreign languages, English Folklore, Applied Phonetics and Music in Western Civilization.

These numerical selectors are only one aspect of the new Language Laboratory—said to be the largest in existence—now being completed in UK's new Classroom-Office Building. The laboratory is the result of three years' planning and is an integral part of the UK School of Letters and Languages.

The UK Modern Foreign Language Department has operated a 36-position laboratory given to the University by the Lexington Junior League, but the institution's growth has called for larger facilities. The various foreign language sections have been divided into four separate departments within the School of Letters and Languages, which also includes the departments of English, history and philosophy.

Director of the new laboratory is James Ysenbaard, who received a master's degree from Western Michigan University.

Serves 36 Rooms

The new Language Laboratory also serves 36 classrooms on the second and third floors of the building, each equipped with a numerical selector which feeds ceiling speakers. The laboratory

itself, located on the third floor, is physically divided into four separate laboratories.

Two 25-position laboratories are equipped with student record facilities. The two 80-station laboratories are capable of receiving only, but are equipped with headphones enabling students to hear their responses.

The 50 booths outfitted for student recording are complete with buttons for remotely-operated individual tape recorders.

A total of 210 students can be accommodated in individual booths at one time. To select any one of the 300 available programs, the student uses a code number, pushes the start button and a machine with the correct program is activated in another room. The program is heard on the student's headphone.

Although the system resembles a telephone switchboard, there is no dial tone since it can handle all student queries at the same time and instantaneously connects each student to his program.

Electronic Monitors

During pauses in the lesson, the student recites into his microphone and hears his voice through the earphone as it would sound to another person. The master program recorder automatically disconnects the student from the program at the end of the lesson and rewinds itself.

Each of the student booths is connected with a master console.

The console provides monitoring of students, communication with individual students or groups of students, and it may direct special material through speakers and headphones to any or all the booths.

A private phone system in each of the 36 classrooms is equipped with the numerical selector and ceiling mounted speakers, and can provide communication between the classrooms and the laboratory in case the instructor wishes the class to hear material not programmed through the numerical selector.

Each classroom also has a microphone line and a remote tape playback transport control panel which can record a class without the inconvenience of setting up an individual recorder.

Recorders Under Glass

Technically known as a digital random access laboratory, the bulk of its electronic equipment is located in the inner core of the laboratory complex. The equipment features several miles of cable connected in specially-built ducts. The tape program decks and the student recorders are in a glass enclosed room. The master control center is equipped with a master control console, four master tape recorders, two turntables, a patch panel, eight remotely-controlled tape playback units, and a four-track tape duplicator.

The laboratory complex also has a professional recording studio, a master control room, a repair shop, a lounge, a secretarial area, and the office of the laboratory director.

Four classrooms on the second floor are equipped with high quality stereo speakers and a time clock start panel is rack mounted in the equipment area. Purpose of the panel is to activate the stereo tape at a predetermined time to enable large numbers of students to hear the program from the beginning.

The recording studio has double carpeting, soundproof glass, and noise-cancelling doors. Recorded language material can be produced right in the studio.

Telephone Distribution

Some tapes will be purchased, with pre-composed lessons. Others will be programmed to the specific needs of individual instructors, who also will be able to produce tapes to accompany their manuscripts.

A repair shop, where technical problems are solved, is in the central laboratory complex. An electronics technician, competent to service the huge operation, will maintain the various items of audio-visual equipment necessary in laboratory operation.

Most of the students working in the laboratory are undergraduate language students. They come from all parts of Kentucky. Paid from UK funds, the laboratory assistants also receive valuable training, Yzenbaard said.

He added that students in the Work-Study Program are assembling a large audio bibliography, or tape collection, which also will be programmed in the laboratory. The bibliography will contain material on a variety of subjects, in many different languages.

TODAY and TOMORROW



The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

Today

Alpha Epsilon Delta, Pre-Med Honorary, is now receiving applications from students in pre-medicine and pre-dentistry who have obtained a 3.0 overall. Applications can be picked up and returned to Room 116 of Bradley Hall.

Rotaract, a new student service organization sponsored by the Lexington Rotary Club, will hold its first fall meeting on Monday, Sept. 22 at 7 p.m. in the Student Center. All interested students are invited.

Tau Sigma, the modern dance fraternity, will be having practice sessions for tryouts tonight, Sept. 22 and also Sept. 23 and 24. All UK students interested in a new cult of dancing are invited. For information, call Robin Horton at 254-9784 or extension 88337.

Tomorrow

"Blue Marlin" tryouts for L-Z will be held Tuesday from 7:30 to 9:30 p.m. in the Coliseum Pool.

The Gamma Beta Phi will have its first meeting on Tuesday, Sept. 23 at 7:30 p.m. in Room 206 of the Student Center. All members are urged to attend.

Coming Up

A course in Scuba Diving will be taught at the High Street YMCA beginning Sept. 27. The instructor is Steve Hallin, who is nationally certified.

The Student Government Executive-Student-Press meeting will be held Wednesday, Sept. 24, in Room 245 of the Student Center at 4 p.m. Interested students are invited to attend.



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